



PRESS KIT • 2026

ORIGINAL SCORE • SOUND DESIGN • CREATOR

BEN JACQUIER

Composer & sound designer for brands and films. Score, sound design and mix. One hand, one intention.

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- ★ BEST SOUND DESIGN – TORONTO WEBFILM FESTIVAL 2026
 - ★ SPEAKER – DELL TECHNOLOGIES WORLD, SXSW, IFA BERLIN

02 ABOUT

I write music and design sound for brands and films. For Sony, I recorded an entire composition with a single microphone. For Roger Dubuis, I recorded ice beneath a frozen lake and turned it into the sound of a mechanical vortex. For Dell and McLaren, I made the film that lit up London's Outernet screens.

Most productions treat music and sound design as two separate jobs. I write them together, so every note, hit and texture serves the same picture. My signature is a hybrid sound, orchestral and electronic, always travelling between the two.

A former orchestral percussionist, I also perform live and create content for an audience of more than 130,000 people. Based in the French Alps, I work worldwide with agencies, brands, directors and production companies.

136K

Instagram followers
October 2026

2*

Speaker at Dell
Technologies World

90'

Feature film score
Space Agents, Prime Video

1

Hand for score,
sound design & mix

03

WHAT I DO

01

ORIGINAL SCORE

Themes and full scores written to picture, from a 15-second spot to a 90-minute feature. Hybrid orchestral and electronic.

02

SOUND DESIGN

Impacts, textures, atmospheres and Foley built for the cut, often from sounds recorded for the project.

03

MIX & DELIVERY

Final mix and stems, delivered in the formats each platform needs.

04

LIVE & AUDIOVISUAL

Live shows where I compose in front of the audience, audio-reactive visuals, spatial sound for installations, mixed on site.

05

CREATOR CONTENT

Brand content made and published for my own audience: product stories told through sound, from concept to final post.

“Most productions hire a composer and a sound designer. I am both, so the music and the sound never fight for the same space.”

04

SELECTED WORK

01

DELL TECHNOLOGIES * MCLAREN

OUTERNET, LONDON · BRITISH GRAND PRIX

The only creator chosen to make the film and music shown on Outernet's giant screens in London during the Silverstone Grand Prix weekend.

WATCH [➤](#)

02

SONY EUROPE - FX5

ORIGINAL SCORE · SOUND DESIGN

European launch film for the Cinema Line FX5, screened at Le Grand Rex in Paris. A hybrid score that tells the story without voice-over.

WATCH [➤](#)

03

SONY EUROPE - ECM-778

COMPOSITION · RECORDING · PERFORMANCE

Field of Consonance: an entire composition recorded with one microphone, from a cello in a chapel to a violin in the wind.

WATCH [➤](#)

04

ROGER DUBUIS

WATCHES AND WONDERS, GENEVA

The Monovortex: a 360° installation scored with textures recorded beneath a frozen lake, mixed and automated on site.

WATCH [➤](#)

05

AUDEMARS PIGUET

SOUND DESIGN · MIX

Out of Bounds: a living box that wants the golfers trapped. Every sound built from scratch.

WATCH [➤](#)

06

SPACE AGENTS: THE MYSTERIOUS AX

FEATURE ANIMATION · 90 MIN

Full original score and sound design of an animated feature, available on Prime Video.

WATCH [➤](#)

Also for L'Oréal, Red Bull, Moët & Chandon, Canon, DJI, BMW, Xiaomi, Lange, Braun, ASICS. Full portfolio on benjacquier.com.



05 STAGE & TALKS

DELL TECHNOLOGIES WORLD

2025 & 2026

2025: a 60-minute session for Dell's retail partners and sales teams. 2026: panel "The Creator Productivity Stack".

SXSW, AUSTIN

LIVE SHOW & TALK

A 45-minute live show: composing an electronic track in front of the audience, explaining every step.

IFA BERLIN

2026

Panel "The PC Gets Personal Again: Creativity, Identity & AI" with Dell and Team Liquid.

INTEL POP-UP STORE, LONDON

LIVE AUDIOVISUAL PERFORMANCE

Live music with audio-reactive visuals, performed in the store.

[WATCH ↗](#)

ADOBE FRANCE

MEET THE EXPERT

A live sound design session with Adobe Audition. [WATCH ↗](#)



CREATOR FOR DELL TECHNOLOGIES

06

AWARDS & PRESS

2026 **Best Sound Design**
Toronto Webfilm Festival · Respire Fort

2026 **In competition**
Festival de la Fiction de La Rochelle · Respire Fort

2024 **Official selection**
Spot Festival · Le Marque Page (Colas)

2021-23 **Winner x2 · Finalist**
Paris Play Film Festival, AZDroneFest, BLUE2BLUE · Luminescence

2026 **Best Series**
die Serieale, Giessen (Germany) · Respire Fort · jury: "great music"

2026 **Most Original Concept**
Cinema Jove, Valencia (Spain) · Respire Fort

2022 **Best Soundtrack**
Filmapalooza World Final, Washington · Danse Macabre

2021 **Winner**
UJAM "Nemesis" game-trailer scoring competition

PRESS & FEATURES

SONY EUROPE — ALPHA UNIVERSE	Field of Consonance	↗
NATIVE INSTRUMENTS — BLOG	Two minutes of inspiration with Ben Jacquier	↗
KROTOS	Tron sound effects, re-designed by Ben Jacquier	↗
KROTOS STUDIO — BLOG	How professionals work with sound effects	↗
FILMMAKERSWORLD	The emotional experiences of sound: the story of Ben Jacquier	↗
INFOSNEWS	Ben Jacquier, la musique dans la peau	↗

Podcasts: Immersion · In Love With The Process · Le Temps de Causer · La Leçon de Son



07

AUDIENCE & BRANDS

INSTAGRAM · @BENJACQUIER

136K

followers · October 2026

3M

views on a single film-sound recreation
(Venom), 350K likes

14M

accounts reached in one month (2025)

#1

top post on #sounddesign

FOLLOWED BY Timbaland · FilmmakersWorld · Filmmkrs · Cyril MP4 · Learn Filmmaking · Video Production School · Dan Mace

BRANDS & PARTNERS

DELL

MCLAREN

INTEL

SONY

ROGER DUBUIS

AUDEMARS PIGUET

L'ORÉAL

RED BULL

MOËT & CHANDON

LAMBORGHINI

CANON

DJI

BMW

XIAOMI

PRIME VIDEO

ADOBE

NATIVE INSTRUMENTS

SPITFIRE AUDIO

KROTOS

COLAS





LET'S WORK TOGETHER

GOT A FILM THAT NEEDS A SOUND?

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